My name is Reza Dezaipour, and I am a professional musician and percussion instructor, specializing in traditional Iranian instruments such as the Daf. My musical journey began with formal training at a music college in Iran, where I acquired the foundational principles of musicianship and mastery across various instruments. I continued my education by earning a Bachelor's degree in Music from the University of Tehran.

Throughout my career, I have participated in numerous international festivals and competitions, where I have earned first-place honors in Iran, Russia, and beyond. Notably, my achievements at festivals in Kazan and St. Petersburg reflect my recognition as a master of Eastern music. I am currently further honing my skills and knowledge through advanced studies at the St. Petersburg State Institute of Culture.

In addition to my performance career, I am actively engaged in teaching and authorship. I have written several books, including "How to Play Mazandaran Percussion Instruments?" — available in Persian, English, and Russian — as well as a Russian-language textbook on regional Iranian instruments. My book "Local Dances of Mazandaran in Iran" explores a diverse range of traditional dances, covering both their history and performance practice.

In 2024, I had the honor of being selected to perform at the World Youth Festival in Sochi, and I also showcased my skills at regional events in Tula and Moscow. These experiences have been pivotal moments in my career, helping to strengthen cultural ties between our nations. I also serve as the leader of the music group Najma, which performs regularly in both St. Petersburg and Iran, promoting Persian music and the intricate rhythmic artistry of the daf to a wide audience. My skills and experience allow me not only to perform but also to share my knowledge with others, inspiring a new generation of musicians to explore and appreciate Iran's rich musical heritage.

Awards and Achievements:

- Bachelor's Degree in Music, University of Tehran, 2024

- 1st Prize Winner, International Daf Competition "Art" (Iran, 2016–2018)

• 1st Prize Winner, International Daf Competition "Daf Navaye Rahmat" (Iran, 2018)

• 1st Prize Winner, International Festival of National Cultures "Eastern Bazaar" (Kazan, 2024)

• Grand Prix, XIX All-Russian Festival-Competition "Art Start" (St. Petersburg, 2024)

• Participant, International Forum "Russia – BRICS" (2024)

• Grand Prix, International Festival-Competition "Planet of Arts" (St. Petersburg, 2024)

• 1st Prize Winner, XX International Festival-Competition "Art Start" (St. Petersburg, 2024)

• Laureate, World Youth Festival (Sochi, 2024)

• 1st Prize Winner, All-Russian Vocal Arts Competition "Voices of Russia" (St. Petersburg, 2025)

• 1st Place, International Student Festival "Golden Autumn" (St. Petersburg, 2025)

• 1st Degree Diploma, 4th Student Interfaculty Festival "Spring on Palace Square" (St. Petersburg, 2025)

• 1st Prize Winner, International Festival of National Cultures "Eastern Bazaar" (Kazan, 2025)

• 1st Prize Winner, All-Russian Competition "StudRussia" (Moscow, 2025)

Composer and Arranger – Original Works:

• Navaye Daf (Voice of the Daf) — solo daf, 2016

• Shali / Rice — 2018

• Rira / Rain — 2019

• Zemestan (Winter) — 2019

• Yalda — 2024

• Najmaye Iran (Voice of Iran) — 2024

• Eyd Omade (New Year) — 2024

• Madare Man (Me Mother) — 2024

• Shali Nesha — 2024

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Author of Books:

• "How to Play Tashlaghan" — available in 3 languages (Persian, English, Russian)

• "Local Secrets of Mazandaran in Iran" — available in 2 languages (Persian, Russian)