Biography

Kadu Galvão

Born in São Luís, Maranhão (Brazil), Kadu Galvão is a percussionist, composer, and cultural producer who has been actively involved in popular cultural traditions from Maranhão since 2004. He holds a degree in Music from the Federal University of Maranhão (UFMA) and a postgraduate specialization in Cultural Production, Arts, and Entertainment. He currently works as an Art/Music teacher at the State Institute of Education, Science and Technology of Maranhão (IEMA), where he develops pedagogical practices that connect education, music, and traditional knowledge.

Deeply connected to Afro-Maranhense traditions, he is a member of the Center for Black Culture of Maranhão (CCN) and the Afro bloco Akomabu. As a performer and cultural agent, he actively participates in important expressions of popular culture in São Luís, collaborating with groups and collectives such as the Turma do Quinto Samba School, Boi de Maracanã, Boi União da Baixada, Companhia Encantar, and the group Mensageiros de São Benedito. His artistic trajectory is marked by a strong commitment to the appreciation and dissemination of Maranhão's traditional cultural expressions.

As a percussionist, he has performed and conducted workshops in several Brazilian states, including Rio de Janeiro, São Paulo, Bahia, and Pernambuco. In 2022, he was selected to represent Brazil in the Ethno World project, organized by Jeunesses Musicales International (JMI), participating in a multicultural gathering dedicated to folk, traditional, and world music in the city of Rättvik, Sweden.

In the Maranhão music scene, he has performed alongside artists such as Flávia Bittencourt, Anastácia Lia, Célia Sampaio, Núbia Rodrigues, Regiane Araújo, and Dicy Rocha. As an artist-researcher, he produced the virtual album *As Caixeiras de Maria Caixeira*, a recording dedicated to the traditional caixa drum rhythms of the Festa do Divino Espírito Santo in the city of Pindaré-Mirim (MA).

He currently directs the web series *Terra dos Tambores*, an audiovisual project dedicated to promoting and valuing the musical and cultural traditions of Maranhão.